+ A Women's Weekend Colloquium:

Literature & the Catholic Theological Tradition

A Gathering for Presentations, Thoughtful Conversation & the Exchange of Ideas. Time to Pray. Read. Rest. Reflect. Recover. Recreate. Read. Rest. Reflect. Pray.

Friday, Feb. 5, 2027

4:30-5:00 p.m. Check-in

5:00-5:45 p.m. Opening Reception (light bites and refreshments)

6:00 p.m. **Mary Shelley's *Frankenstein*: Questions on the Nature of the Creator & the Creature**

7:00 p.m. Dinner & Discussion

Saturday, Feb. 6, 2027

7:30-8:30 a.m. Breakfast & Silent Reflection: Life and Loss
(Optional topic for breakfast reflection available on reflection cards @ breakfast buffet line)

8:45 a.m. **The Timeless *Epic of Gilgamesh*: Loss, Failure & the Beauty of Being Human**

10:00 -11:30 a.m. Silent Reflection time/optional reading or journaling

11:30 a.m. Holy Sacrifice of the Mass (St. Jude Chapel)

12:30-1:30 p.m. Lunch & Discussion

1:30-3:30 p.m. Time to rest, journal, read, pray (Sacrament of Confession also available)

3:30 p.m. **The Project of Literature: The Formation of the Moral Imagination**

5:00-6:00 p.m. Dinner & Discussion

6:30 p.m. **Movie: *Il Labirinto del Fauno* (*Pan's Labyrinth*)—On Fairy Tales & The Moral Imagination**

8:30 p.m. Optional Discussion

Sunday, Feb. 7, 2027

7:45-8:45 a.m. Breakfast & Silent Reflection: Bringing Themes Together
(Optional topic for breakfast reflection available on reflection cards @ breakfast buffet line)

9:00 a.m. **Conclusions: Literature & the Spiritual Life—Questions, Discussion, Closing Reflections**

Poetry as Theology: Hopkins & Hope

11:00 a.m. Closing Holy Sacrifice of the Mass

Checkout between 11:30 a.m. – 12 p.m.

+ Optional Preparatory Reading

(Please note that these readings are truly optional. All presentations will be delivered in such a manner that they are suited to those unfamiliar with the work.)

Frankenstein by Mary Shelley

The Epic of Gilgamesh translated by Andrew George (Penguin Classics)—only Standard Version

Anna Karenina by Leo Tolstoy (translated by Constance Garnett)

A Commentary on the Sonnets of G. M. Hopkins by Peter Milward, S.J.